

Mara Stokke

Experiential + Environmental Graphic Designer

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Work Experience

May 2018—Present

NBBJ, Seattle, Experiential Graphic Designer, Associate

Designing engaging spaces, signage, and wayfinding systems for corporate offices, commercial properties, non-profit organizations, health care facilities, sports facilities, and special events. Presenting designs to clients. Creating presentation decks, drafting construction documentation, and working with fabricators.

Co-Chair, First Thursday Committee (Firmwide): Create engaging programming for a monthly event including guest speakers, topical discussions on design & architecture, and critique of featured internal projects. Design of poster series to promote events.

Nov 2012—May 2020

Organic Movements, Boca Raton, Branding & Design Director

Designed brand concept, including logo, brand guidelines, print and digital collateral, marketing materials, and environmental graphics for the studio and special events. Coordinated with local printers, fabricators, and merchandising suppliers.

Sept 2016—May 2018

Seattle Central Creative Academy, Seattle, Production Lab Assistant

Worked with large format printers, copiers/scanners, laser cutters, 3D printers, spray booth, and screen printing equipment to implement various design projects. Trained and supervised students in using production lab equipment.

Education

Class of 2018

Seattle Central Creative Academy, Seattle, Washington

Associate of Applied Science in Graphic Design, 2018

Dean's List and President's List

Class of 2004

American Academy of Dramatic Arts, Los Angeles, California

Associate of Arts in Performance Arts, 2004

Member of Repertory Company, SAG Intern

Volunteerism

2022

Experiential Graphic Designer

Refugee Artisan Initiative, Seattle

Designed environmental graphics for pro bono renovation of RAI's new Lake City workshop and community center, including signage, window graphics, and storytelling.

2019

Experiential Graphic Designer

FareStart, Seattle

Designed environmental graphics for pro bono renovation of FareStart's flagship restaurant, including donor recognition, mural artist coordination, and signage.

2018

Experiential Graphic Designer

Hugo House, Seattle

Designed environmental graphics for pro bono renovation of Hugo House's new Capitol Hill campus, including donor recognition, signage, and XD art installations.